

Playbill

Montford Park
Players
52nd Season



MUSE OF FIRE: SHAKESPEARE'S WARS OF THE ROSES PART 9 RICHARD III

Sep 27-Oct 29, Friday-Sunday at 7:30pm, Hazel Robinson Amphitheatre, 92 Gay St, Asheville, NC



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This project receives support from Buncombe County through ArtsAVL, and the North Carolina Arts Council, a division of the Dept of Natural and Cultural Resources, with funding from the National Endowment for the Arts.

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THE MONTFORD PARK PLAYERS PRESENTS

Muse of Fire: Shakespeare's Wars of the Roses

Part Nine

Richard III

Written By

William Shakespeare

Directed by

Kristi DeVille

Caitlin Lane, Stage Manager

*2024 Season Sponsored by
The Leaven Law Firm*



CAST

Joshua Kerber - Clarence/ Scrivener

Blaine Weiss - Radcliffe/2nd Murderer

Cody Fox - Edward IV/ Ely

Darren Marshall - Stanley/ Tyrell

David Mycoff - Brackenbury/ Priest

Elizabeth DeVault - Margaret

Emily Dake - Lady Catesby

Gabrielle Bailey - Lady Anne

Goober Berdine - James Blunt & Murderer 1/Lord Grey

Jason Williams - Richmond/ Dorset

Jon Robinson - Richard III

Alex Villarreal - Buckingham

Kevin Norris - Lord Hastings/ Duke of Norfolk

Lauren Otis - Queen Elizabeth

Paula O'Brien - Duchess of York/Vaughn

Ronnie Z. Nielsen - Edward's ghost /Rivers

Holland McDermott - Edward, Prince of Wales

Brooklyn DeAntonio - Edward, Prince of Wales

Eva McDaniel - Richard, Duke of York

Willow Bollinger - Richard, Duke of York

PRODUCTION STAFF

Kristi Deville - Director/ Choreographer

Caitlin Lane - Stage Manager

Victoria Smith - Season Costume Designer

Karen Eske - Costumer

Jason Williams - Lights

Deanna Braine Smith - Fight Choreographer

David Doersch - Fight Choreographer

Gina Purri - Set Designer/Builder

Jenny Luttrell - Props

Mary Dillon - Dramaturg

Noelle Lane - Light/Soundboard Op

Dana Gillihan - Crew

TO OUR PATRONS

- Thank you for joining us this evening. We hope you enjoy our **once-in-a-generation** production of *Muse of Fire: Shakespeare's Wars of the Roses* as presented by The Montford Park Players, North Carolina's longest running Shakespeare Festival.
- There will be one twenty-minute intermission. Concessions will be available at the entrance to the amphitheatre. Many thanks to **The Matt & Molly Team** for sponsoring Shakespeare's Tavern, where you will find a delightful selection of wines and local beers on tap.
- We are pleased to accept all major credit/debit cards, cash, checks, Venmo and PayPal for your donations and concessions. One of our actors will be in the audience each night with a credit card reader for your convenience.
- Please turn the volume off on all cell phones and pagers to avoid distracting your fellow audience members.
- Flash photography is not permitted in the theatre.
- Canine companions will be given a treat at the concession stand.
- Unattended children will be given a double espresso, an energy drink and a free puppy .
- The Montford Park Players is going GREEN! Please help us conserve the environment by depositing your empty cans in the marked recycle bins.

Please feel free to contact us with any questions or comments by phone at (828) 254-5146, email at info@montfordparkplayers.org, or snail mail at Montford Park Players, PO Box 2663, Asheville NC 28802-2663. You can also follow us on Facebook (Montford Park Players) or on Twitter (@MontfordPlayers) or on Instagram (@montfordparkplayers).

WELCOME FROM THE EXECUTIVE DIRECTOR



On behalf of the board of directors and the members of The Montford Park Players, I want to personally welcome YOU to our **52nd season of free theatre**, sponsored by **The Leaven Law Firm!**

We're pleased to tell you that ALL our shows are free-of-charge – all season long! We at MPP envision a world in which everyone can experience exceptional live theatre, regardless of the ability to pay. Therefore, all of our shows are donation only. "Pay what we're worth." "Pay what you can." Some may even call it crazy. Call it what you will – and enjoy the show!

Here's our summer 2024 schedule:

- **Edward III:** May 10 – 26
- **Richard II:** May 31 – June 23
- **Henry IV:** June 28 – July 21
- **Henry V:** July 26 – Aug 25
- **Henry VI:** Aug. 30 – Sept. 22
- **Richard III:** Sept. 27 – Oct. 27
- **The Montford Moppets**, our youth theatre in residence, will be presenting two productions this summer:
The Winter's Tale July 5 – 7 and 12 – 14 at 5:00 pm, July 10 at 11:00 am
King Lear: August 2 – 4 and 9 – 11 at 5:00 pm, August 7 at 11:00 am

This will be a 25 week season with 75 scheduled performances, plus 14 performances by The Montford Moppets.

Making the most of your visit:

We want you to fully enjoy your experience with us. Feel free to bring a picnic and your favorite beverage, or purchase wine, sodas, local beers and snacks at our concession cart. Four-legged friends are always welcome! (There are treats for them at the concession stand, too!)

We are so grateful to our current donors, sponsors, and advertisers and YOU, our faithful audience, without whom we could not exist. Now sit back, relax, and be ready to laugh, cry, and be entertained as the curtain rises on another great production by the Montford Park Players.

John Russell
Executive Director



**MONTFORD PARK
PLAYERS**

MEET THE CAST & CREW



Jon Robison (Richard III) is an Asheville native actor and artist most recently seen in this season's *Henry VI parts 1 & 2*. Favorite roles include the titular role of Hamlet, Mad Hatter (*Alice in Murderland*), Oberon (*A Midsummer Night's Dream*), Touchstone (*As You Like It*), Athos (*The Three Musketeers*), Hamlet the Zombie Lord (*Living Dead in Denmark*) Long John Silver (*Treasure Island*) and Abe (*Abe Lincoln and Uncle Tom in the White House* at Different Strokes). Away from the stage, Jon spends his time drawing & painting show-inspired pieces. He shares his love for art with his 10 year old daughter & his fondness for swordplay with his 6 year old son.



Jason Williams (Richmond/ Dorset) - Jason is not only the Artistic Director for the Montford Park Players' 2024 Muse of Fire season, but also directed *Richard II*. He was last seen as King John in this season's *Edward III*. Jason keeps returning to MPP because he respects their mission of providing free Shakespeare to the community. He would like to thank you for supporting The Montford Park Players. He sees Theater as a valuable life experience and an important part of the cultural fabric. If you enjoyed the show and the work that MPP does, he encourages you to show your support with a monetary donation, or simply by seeking out future MPP productions.



Holland McDermott- (Edward, Prince of Wales) This is Holland's first production with the Montford Park Players. She is honored to work alongside this wonderful group of people. Holland has worked with ACT and APAA and hopes to continue to pursue a career in the theatre. Holland has been a part of this acting community her whole life through her parents, and is very excited to experience Shakespeare first hand.



Kevin Norris (Hastings, Norfolk) is thrilled about the finale to our "Muse of Fire 2024" season! After acting as ASM for *Edward III*, he played Northumberland in *Richard II* and *Henry IV*. In *Henry VI*, he played Cardinal Winchester. His favorite roles at MPP include King Alonso in *The Tempest*, Scrooge in *A Christmas Carol*, Henslowe in *Shakespeare in Love* and Bottom in *A Midsummer Night's Dream*. He would like to thank his lovely and patient wife of thirty-nine years, Kathy, his director and friend Kristi for always seeing

his potential, and all of YOU, who make this possible through your support of live theatre! Thank you!



Willow Bollinger (Richard, Duke of York) is excited about her debut performance with the Montford Park Players. Along with acting, Willow enjoys creating, reading, writing, singing, and playing music. Willow has also performed with the Appalachian Actors, a teen run theatre group in Marshall, NC, as well as a few other youth theatre performances. She is grateful to her director and teacher Kristi for this opportunity.



Elizabeth DeVault (Queen Margaret) is an actor, singer, director, and voice artist in the Asheville area. Recent performing credits include *Hamlet* (Rosencrantz) and *Wendy & Peter* (Mrs. Darling/Panther Protea) with Montford Park Players, and *Romeo & Juliet* (Rosaline/Friar John) with Nemesis Theatre. She has also performed with Ovation Theatre Arts Collective of Asheville and Magnetic Theatre. As a stage director, recent credits include *Little Women*, *OTMA*, *Young Frankenstein* (Hendersonville Theatre), and *Henry IV Pt 1 & 2* in this very Muse of Fire Montford season! She is honored to continue Margaret's tumultuous arc from Montford's *Henry VI Pt 1 & 2*. Outside of the

theatre world, Elizabeth is a voice artist and adjunct instructor at AB Tech.



Eva McDaniel (Richard, Duke of York) is thrilled to be part of the Montford Park Players. She has previously acted in *Charlie and the Chocolate Factory* (Veruca Salt), *101 Dalmatians* (Nanny). Being part of a theater production is one of Eva's favorite things. When she is not organizing neighborhood kids into one-acts, you can find Eva reading, singing, playing with her baby sister, adventuring in the woods, or snuggling her bunny.



Cody Fox (Edward IV/Bishop of Ely) is thrilled to be part of the Montford Park Players again this season. Having participated in *Wendy & Peter* and *Alice in Murderland* during the 2023 season, he had to come back for more. His involvement in theater started in high school and continued through college, where he wrote, directed, and acted, finding his love for the stage. Continuing the Wars of the Roses narrative from *Henry IV* as Poins and Lancaster, *Henry V* as Clarence and Williams, and carrying over as King Edward IV from *Henry VI*, he's ready to share in the adventures of *Richard III*.

WAR OF THE ROSES FAMILY TREE



MEET THE CAST & CREW



Joshua Kerber (Clarence/Scrivener) Joshua is an Asheville local actor who you may have seen earlier this season as Mowbray, Willoughby, and Fitzwater in *Richard II*, Cambridge, Captain Jamy, and York in *Henry V*, and Charles the Dauphin, Vaux, Clarence in *Henry VI*. He would like to thank you for coming out to support Montford Park Players. He appreciates you and hopes you enjoy our fantastic production.



Lauren Otis (Queen Elizabeth) is excited to be back on the Montford stage for this historic season! Lauren holds a BFA in Acting from Arcadia University. She was just seen on the Montford stage in *Henry VI Part 1 & 2* as Joan of Arc and Lady Elizabeth Grey. Other credits include Thalia in *The Gods of Comedy* (Hart Theatre), Lydia Wickham in *Miss Bennet: Christmas at Pemberley* and *The Wickhams: Christmas at Pemberley* (Multiverse Theatre Collective), Miranda in *The Tempest* (MPP), Nova in *Some Notes on Dating During Outbreak* (The Sublime Theater), Asha in *Blood at the Root* (DSPAC), and Hermia/Titania in *Midsummer for Haters* (Nemesis). Lauren sends her love to the cast and crew, her talented fiancé Alex, her

fur babies, and everyone supporting local artists!



Paula O'Brien (Duchess of York) is thoroughly enjoying this Shakespeare trip. She has appeared as Lady Capulet in Nemesis' production of *Romeo and Juliet*, was in last year's production of *The Tempest* as Prospero and most recently in *Henry VI* as the Duke of York (Just keeping it in the family). She loves performing with MPP and is grateful to this bunch of talented people. Also shout out to her husband, Andrew.



Ronnie Z. Nielsen (Earl Rivers) is an actor, musician, and illustrator based right here in Asheville. They are thrilled to be returning to Montford's stage with so many fun and talented people! Previous shows include *Julius Caesar* (Brutus) with Melon Wedick, *Wendy & Peter* (Wendy) with the Montford Park Players, and *Romeo and Juliet* (Ensemble/Balthasar) with Nemesis theatre company. They hope everyone enjoys the show, and reminds the audience to keep a firm grasp on their heads— they sure are rolling this season!



Darren Marshall (Stanley/Tyrell) Darren showed up to audition for *The Tempest* in 2006. The director was so intimidated by his booming presence, that he was cast out of fear. He's still here. No one is really certain where he came from, but rumor has it there is a lot of corn there. He is definitely not a cookie, but he may just be a Muppet wearing a human suit.



David Mycoff (Sir Robert Brackenbury; Priest; Messenger.) David first performed with the Montford Park Players as the Archbishop of York and Justice Silence in a 2004 production of *Henry IV, Part 2*. Since then, he has appeared in at least sixty MPP plays, most recently earlier this season as Lord Audley in *Edward III*; Lord Ross and the Bishop of Carlisle in *Richard II*; the Earl of Worcester in *Henry IV, Part 1*, and Justice Shallow in *Henry IV, Part 2*. David has also acted with a number of other Asheville-area theater companies, including Different Strokes! Performing Arts Collective, Magnetic Theatre, Asheville Community Theatre, Hendersonville Theatre, Attic Salt Theatre Company, and Warren Wilson Theatre.



Emily Dake (Lady Catesby) is a vocalist, actor, and craftswoman based in Asheville, NC. She has performed as a soprano with the Choral Society of Durham and Asheville Choral Society. Favorite theater roles have included Marian Paroo in *The Music Man*, Meredith Parker in *Bat Boy*, Antonio in *The Tempest*, and Mina Harker in *Dracula* (Dietz). She has costumed *Edward III* and *Richard II* for Montford Park Players, *Footloose*, *Big Fish the Musical*, *Cinderella*, *The Vagina Monologues*, and originated the character design for Hilloween's Haunted Schoolhouse.



Carly "Goober" Berdine (James Blunt/Lord Grey/Murderer 1) has been a part of community theater since 2022 and has loved every second of it. She is excited to continue this season with MPP in this amazing production of *Richard III*. Recently, she has played Talbot, Dick the Butcher, and Somerset in *Henry VI*, Douglas in *Henry IV*, King Edward in *Edward III*, Annie Canon in *Silent Sky*, Tweedle Dum in *Alice in Murderland*, and a handful of others. She hopes you enjoy this production as much as she had fun putting this together with an amazing cast!

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Photo by Travis Bordley

MEET THE CAST & CREW



Gabrielle Bailey (Lady Anne/Lord Mayor) Gabby is a WNC-based Actor, Director and Circus Performer. She has worked with multiple theatres in the area, including Attic Salt, The Magnetic, and Calliope Stages. You may recognize her from the Montford Stage as "Ophelia" in *Hamlet* ('22), or "The White Rabbit" in *Alice's Adventures in Murderland* ('23), and "Lady Percy" in this year's *Henry IV*, as well as various other roles at the Hazel Robinson Amphitheatre. She is so excited to share the stage with so many talented folks, in a place where passion brings art to life.



Brooklyn DeAntonio (Edward, Prince of Wales) is excited to work with their favorite director/choreographer for their first ever Montford performance. Since moving to Asheville in 2022, they have been in a range of performances, including several theatre camps and produc-

tions with ACDT. Their hobbies include poking people with sharp objects (fencing) and creating disguises (costume making)



Blaine Weiss (2nd Murderer, Ratcliffe) is excited to be a part of this epic season. Past favorite roles with the Montford Park Players include Maria (*Twelfth Night*) and Trinculo (*The Tempest*). Blaine currently serves on the board for the Montford Moppets and leads the drama program at the French Broad River Academy.



Alex McDonald Villarreal (Buckingham) hails from Texas, but has been on Asheville stages for over 10 years. He's been seen with Montford Park Players, Multiverse Theatre Collective, Different Strokes: PAC, and Nemesis Theatre Company. Regional Credits include:

Rose Rage with Hidden Room Theatre, *Puck* with Austin Shakespeare, *Mercutio* with the Dallas Symphony Orchestra, Bottom with The Baron's Men, Peter Pan with The Scottish Rite Children's Theatre, and Ensemble for *Les Misérables* with PCPA TheatreFest in Santa Maria, CA. While at PCPA he toured *The Circuit: Stories from the Life of a Migrant Child* by Francisco Jimenez. Education includes a BFA in Acting from Texas State University, where he also studied abroad with The Royal Shakespeare Company in Stratford-upon-Avon, UK.



Kristi DeVille (Director) has been working as a director, dance choreographer, and actor for the past 30 years. Locally, Kristi is the Resident Dance Choreographer and Marketing Manager for Montford Park Players, the Director of Movement for Different Strokes! Performing Arts Collective, an Artistic Associate for the Sublime Theatre, a company member of the Cardboard Sea, and is the Director of First Stage Youth Theatre, a program of the Madison County Arts Council. In the past, she taught dance for the drama department at Warren Wilson College. Up next, she's directing *The Play That Goes Wrong* for Asheville Community Theater. Directing credits include: *Pterodactyls*, *Merry Wives of Windsor*, *The Sword in the Stone*, *Eleemosynary*, *Arden of Faversham*.



Caitlin Lane (Stage Manager)- Caitlin got her start with the Montford Park Players in 2006 with *A Christmas Carol* and has been happy to call Montford her theatre home ever since. Some of her favorites with the Montford Park Players include: *A Midsummer Night's Dream*, *Peter Pan*, *Living Dead in Denmark* and *Alice's Adventures in Murderland*. Other credits include productions with: Dark Horse Theatre, Attic Salt Theatre Company, the Magnetic Theatre, and Multiverse Theatre.



Gina Purri (Set Designer/Builder) Gina is so pleased to be joining the Montford family this season to make a cool castle for everyone to play in. You can find her acting, singing, trapeze-ing while singing, composing, writing, painting, building, and/or stage managing at various Asheville venues. She is deeply grateful to Jason and John for offering her this wonderful creative opportunity.

APPALACHIAN PLAYWRITING FESTIVAL

Showing September 21-22, 2024 at Parkway Playhouse, this festival features staged readings of new plays written by Appalachian Playwrights or plays that celebrate Appalachian Culture.



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MEET THE CAST & CREW



Karen Eske (Costumer) - After living in Maryland most of her life, Karen now happily makes her home in western NC with her husband and cat. With decades of experience as an actor, costumer, and front of house manager, she is delighted to be working on costumes again at Southern Appalachian Repertory Theatre and Montford Park Players.



Victoria Smith (Season Costume Supervisor). Victoria has worked with Montford Park Players for over two decades. Many of her favorites have been here in the Amphitheatre: *Twelfth Night*, *Tempest*, *Romeo and Juliet*, *Hamlet*, and *Coriolanus* to name a few. She is also quick to tell you that she is quite thankful and proud of her family and their support and, when requested, assistance. It is wonderful to watch Montford Park Players grow over the years and this season is no exception! Thanks to all those who have assisted in all the preparations. Now please sit back and enjoy the play!



Jenny Luttrell (Property Mistress) - After several seasons of enthusiastically playing the role of audience member and Montford patron, Jenny is thrilled to step into the role of Props Mistress for this historic season with the Montford Park Players! With an eye towards historical accuracy, she created a Regency kitchen for *The Wickhams* (Multiverse Theatre Collective), as well as experience as Visual Designer for several independent boutiques and Design Director for fundraising galas benefitting a non-profit foundation. She hopes you enjoy the show!



Mary Dillon (Dramaturg) Mary has directed five shows at MPP: *Hamlet* (2006) *Cyrano de Bergerac* (2007), *Taming of the Shrew* (2009), *Richard III* (2015) and *Henry IV, Part 1* (2019). She served on the MPP Board from 2007-2013 as a board member, Vice-Chair and Chair. For 23 years she was the Theater teacher at Christ School, an all boys boarding school in Arden, producing and directing over 40 productions. She also taught 9th-12th grade English, AP Literature and created a Broadcast Journalism program. Mary retired from teaching in May 2024 and is excited to be working with MPP again





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SYNOPSIS

Act 1

Scene 1 Richard, Duke of Gloucester, schemes to claim the throne after his brother Edward IV's death. He manipulates Edward to imprison their brother Clarence and plans to marry Lady Anne Neville as part of his strategy.

Scene 2 Anne grieves over the casket of King Henry VI. Richard admits to Anne that his love for her drove him to murder King Henry and Prince Edward. He offers her a ring. Although she initially rejects him, she agrees to meet him later.

Scene 3 King Edward, facing death, seeks to ease tensions between his and Queen Elizabeth's families. However, conflicts arise as Richard and Elizabeth argue. Queen Margaret blames their families for her suffering, cursing them in her despair.

Scene 4 In the tower, Clarence tells Brackenbury about his dream of drowning, visiting the underworld, and confronting those he has killed. Shortly after, Richard's assassins arrive and, after a brief hesitation, kill Clarence.

Act 2

Scene 1 King Edward IV seeks peace with his family and nobles. Richard apologizes, but when Edward orders Clarence's release, Richard reveals Clarence's death and blames Edward for it.

Scene 2 The Duchess of York comforts Clarence's son as Queen Elizabeth announces King Edward's death. Meanwhile, Richard and Buckingham ally to escort Prince Edward to London for his coronation.

Scene 3 The scrivener worries about Prince Edward's youth and Richard's malicious character, highlighting the power struggle between Richard and Elizabeth's relatives.

Scene 4 As Queen Elizabeth, the Duchess of York, and young Duke of York wait for Prince Edward, in London, they learn that Elizabeth's family members have been arrested.

Act 3

Scene 1 Richard, Buckingham, and Catesby discuss the chances of Lord Hastings and Lord Stanley backing Richard for the throne. They plan to meet the next day to strategize and set their plans in motion, while feigning interest in the crowning of Prince Edward.

Scene 2 Lord Stanley has a troubling dream about Richard and tries to persuade Lord Hastings to flee with him, but Hastings dismisses his worries. Catesby suggests Richard should be king, shocking Hastings, who is unaware that Richard plans to behead him if he doesn't support him.

Scene 3 As Rivers and Grey enter Pomfret Castle, they lament their fate, viewing Queen Margaret's curse as punishment for their involvement in Henry VI's death.

Scene 4 Buckingham tells Richard that Hastings will stay loyal to Prince Edward. Richard then accuses Queen Elizabeth of conspiring with Hastings' mistress to cast a spell on him, leading to Hastings' death sentence.

Intermission

Scene 5 Buckingham persuades the Lord Mayor that Hastings is a traitor and begins to circulate rumors questioning the legitimacy of the princes as rightful heirs.

Scene 6 The scrivener transcribes the letter intended for public reading, which accuses Hastings of treason; however, it suggests that everyone is aware of its falsity.

Scene 7 The public opposes Buckingham's suggestion for Richard to become king, so Richard and Buckingham trick the Lord Mayor into asking Richard to take the throne.

Act 4

Scene 1 Queen Elizabeth, the Duchess of York, Dorset and Anne, now married to Richard, are forbidden from seeing the imprisoned princes. Stanley informs Anne that Richard is about to be crowned, and she must become Queen, but she fears Richard will harm England, believing her curse against him has manifested.

Scene 2 Richard is crowned and seeks Buckingham to murder the princes, but after Buckingham hesitates, Richard assigns the task to Tyrrel. He also kills his wife, Queen Anne, and intends to marry young Elizabeth.

SYNOPSIS

Scene 3 Richard reviews his steps to secure power: he eliminated the princes and Queen Anne, removed Clarence's children, and plans to marry young Elizabeth. Ratcliffe informs him that some nobles have joined Richmond in France, and Buckingham is now leading an army against him.

Scene 4 Margaret confronts the Duchess of York and Elizabeth about Richard's bloodlust, leading them to curse him. Richard suggests marrying Elizabeth's daughter to prevent civil war, but learns that Richmond is amassing a large army and Buckingham has been captured. Stanley secretly is joining Richmond's forces, but Richard has taken his son as hostage, attempting to prevent this.

Act 5

Scene 1 Before his execution, Buckingham reflects on his wrongdoings and acknowledges that Margaret was right; he deserves to die.

Scene 2 Stanley delivers a letter to Richmond about Richard's army. Richmond's soldiers, believing Richard's men follow him out of fear, charge into battle confidently.

Scene 3 Richard is haunted by dreams of his victims as vengeful spirits, prompting him to confront his self-loathing as a murderer. Both Richard and Richmond talk to their troops.

Scene 4 Richard fights like crazy as he searches for Richmond.

Scene 5 Richmond kills Richard and wins the war. He is crowned king, plans to marry young Elizabeth, and England is at peace.



Montford Park Players

@MontfordParkPlayers



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DIRECTOR'S NOTE:

What can I say? I love this play. I've always been a fan of Richard III, but it wasn't until this role as director that I truly delved into his character and explored what Shakespeare aimed to convey through his work.

The historical Richard differs significantly from the notorious villain depicted by Shakespeare. The play was written a century after Richard's time, and during that period, one of the Queen's main advisors, Robert Cecil, had more similarities to the character of Richard in Shakespeare's play than King Richard III did. Many believe that Shakespeare wove a political warning into his narrative, urging audiences to scrutinize whom they trust within their leadership.

This season, each play was assigned a musical era, and I was tasked with the British 80s goth genre. I had an absolute blast exploring this style, and I am incredibly thankful for the existence of Bauhaus, Joy Division, and The Cure.

I'm so in awe of my cast and crew! Many of them juggled up to four plays simultaneously, and despite their exhaustion, they consistently showed up, committed to creating the sorrowful, tormented world of this production. This is our Halloween show, so don't be surprised if you find yourself in a love-hate relationship with Richard. Shakespeare knew what he was doing; Richard III is the quintessential villain that audiences love to hate.

Lastly, I want to express my gratitude to my husband, Seth, and my children, Neva and Hardesty. They have patiently endured my endless discussions about the play at home, along with the many nights and weekends I spent rehearsing.

Enjoy the show!
-Kristi DeVille

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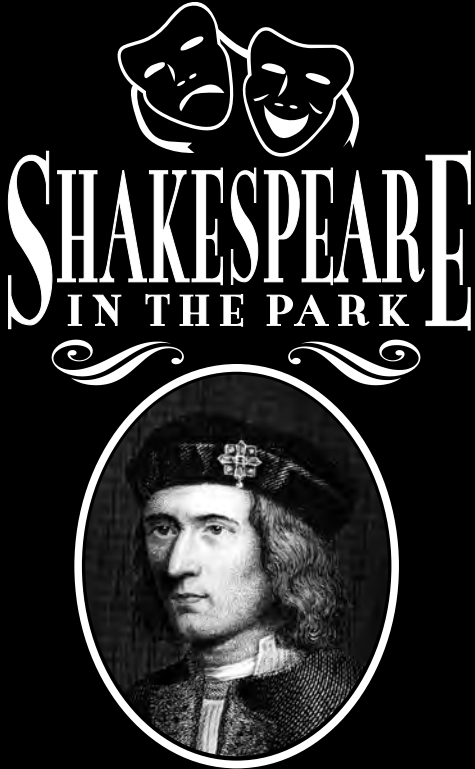
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